

10 Story Western Magazine 1942 Mar

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a popular and enthusiastic guide to the major continuing western hero characters of the american pulp magazine era complete with bibliography index and illustrations of pulp covers and with a new introduction by well known western writer ryerson johnson

during world war ii women took on railway roles which were completely new to females they worked as porters and guards on the permanent way and in maintenance and workshop operations in this book susan major features the voices of women talking about their wartime railway experiences using interviews by the friends of the national railway museum many were working in men s jobs or working with men for the first time and these interviews offer tantalising glimpses of conditions sometimes under great danger what was

it about railway work that attracted them it's fascinating to contrast their voices with the way they were portrayed in official publicity campaigns and in the light of attitudes to women working in the 1940s these women talk about their difficulties in a workplace not designed for women no toilets for example the attitudes of their families what they thought about american gis and italian pows how they coped with swearing and troublesome colleagues rules about stockings they describe devastating air raids and being thrust into tough responsibilities for the first time this book fills a gap as most books on women's wartime roles focus on the military services or industrial work it offers valuable insights into the perceptions and concerns of these young women as generations die out and families lose a direct connection it becomes more important to be able to share their voices with a wider audience

western writers says thomas j lyon in his epilogue to updating the literary west have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth the editors of the literary history of the american west tcu press 1987 hoped that the first volume would begin not conclude their exploration of the west's literary heritage out of this hope comes updating the literary west a comprehensive reference anthology including essays by over one hundred scholars a selected bibliography is included with each piece in the ten years since publication of lhaw western writing has developed a significantly larger presence in the national literary stream a variety of cultural viewpoints have developed along with new tactics for literary study new authors have risen to prominence and the range of subjects has changed and widened updating the literary west looks at topics ranging from western classics to cowboys and cadillacs and considers children's literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of lhaw this volume again affirms the west's literary legitimacy status hard earned by the western literary association and the lasting place of popular western writing as part of the growing and changing literary and american experience an excellent reference for a wide range of readers and an invaluable resource for scholars and libraries selected list of contributors james maguire fred erisman susan j rosowski gerald haslam tom pilkington a carl bredahl richard slotkin john g cawelti robert f gish ann ronald mick mcallister

increasing literacy rates and advanced printing technology gave rise to the pulp magazine in the late 19th century affordable disposable and commercially in demand the fiction magazines remained popular through the mid 20th century and are now frequently cited by researchers as culturally and historically significant documents this work is a comprehensive index of american pulp magazines entries are organized alphabetically by magazine title and offer bibliographic data including author volume issue numbers dates of publication publisher and a brief categorization each entry also includes a helpful list of current library holdings if any among american canadian and european libraries

a lucid and rewarding synthesis of cultural and western history richard w etulain author of writing western history wrobel makes a fine

contribution to the study of myth by analyzing the anxiety or angst americans felt about the frontier in the half century after 1890 this is an excellent book on a big subject executed with much skill western historical quarterly direct admirably brief and crisply written journal of american history

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