

Considerazioni Filosofiche Del Gatto Murr Classici Del Ridere

GATTI DI CARTA Considerazioni filosofiche del gatto Murr La Lettura, rivista mensile del "Corriere della sera" Italian Journal of Zoology I demoni e la pasta sfoglia Il romanziere contemporaneo illustrato I romanzieri italiani e stranieri Geometrie anamorfiche Letteratura tedesca L'Illustrazione popolare Il vaso d'oro e altri racconti The National Union Catalog, Pre-1956 Imprints Storia della letteratura tedesca. 2. Dal Settecento alla prima guerra mondiale Ateneo ligure Cordelia rivista mensile della donna italiana Considerazioni filosofiche del gatto Murr L'Italia che scrive Rivista d'Italia Nuova enciclopedia italiana: Testo Storia universale della letteratura Felice Modica Ernst T. A. Hoffmann Michele Mari Mario Praz Elena Ratti Ernst Theodor Amadeus Hoffmann Library of Congress Ulrike Kindl Ernst Theodor Amadeus Hoffmann Gustav Karpeles

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ci sono murr neko saha e tittums ma anche stivalato selvatico e stregatto c è il micio melomane che ama liszt e quello che gioca con satana viaggio semiserio nella colonia dei gatti in letteratura

la letteratura è ossessione È un demone polimorfo che può assumere le bianche fattezze di moby dick o l aspetto mostruoso dei crostacei di wells che può abitare tra le nevi di london sulle aspre montagne della follia di lovecraft o nel condominio suburbano di ballard È nella luna precipitata in un

camino di landolfi nell occhio cieco del gatto di poe nei topi di steinbeck si insedia tra le ecolalie di gombrowicz come nello sdegno con cui l ingegner gadda oppone titanicamente un principio d ordine al grottesco alla vigliaccheria all ingiustizia del reale l ossessione è destino e forma nevrosi e scrittura e scrivere significa consegnarsi inermi agli artigli dei demoni i demoni e la pasta sfoglia è il libro in cui michele mari affida alla forma saggio quel rapporto inquieto e vitale con la tradizione che altrove ha esplorato attraverso il racconto il romanzo la poesia testi che compongono un indispensabile cartografia letteraria seguendo punti di fuga inediti e rintracciando parentele inaspettate il sadismo di stephen king e quello di collodi la misantropia di céline e la bibliolatria di kien in auto da fé il riemergere del lupo in buck nel richiamo della foresta e la voluttà con cui gregor samsa si abbandona alla nuova identità di insetto e poi gli innumerevoli mostri e le infinite stilizzazioni con cui ogni grande scrittore non fa altro che parlare di se stesso dei propri desideri e delle proprie ferite accettando sfide spesso eluse della critica mari finisce per modellare le sembianze di un nuovo canone che attinge tanto alla letteratura goticofantastica quanto a forme di scrittura come manierismi e pastiche che grazie alla loro natura esibitoria rivelano la propria paradossale autenticità il proprio osceno realismo ma i demoni e la pasta sfoglia è soprattutto una dichiarazione di poetica in controluce in cui lo scrittore di fantasmagonia e tu sanguinosa infanzia mostra il suo rapporto vampiresco con una tradizione eletta a dimora in una dialettica serrata tra mostruosità e stile morte e scrittura persistenza dell infanzia e attrazione per l abisso

l aspirazione a una ragionevole felicità borghese e l impulso a una vita libera da vincoli e catene è la lacerante contraddizione che accomuna i personaggi dei tre racconti hoffmann opera un radicale capovolgimento della normale prospettiva fa apparire inconcepibile e assurda la realtà mentre del tutto naturali sono sogni magie e follie che fanno cadere ogni impedimento all intuizione delle più segrete e inquietanti verità psicologiche grande narratore egli dà vita a un mondo popolato da esseri irreali e bizzarri del tutto estranei alla grigia ripetitività dell universo borghese e riesce nell intento di ricreare attraverso la magia della fiaba tutta l infantile sensibilità per una realtà che si scopre infinita la raccolta contiene i racconti il vaso d oro il piccolo zaches detto cinabro singolari pene di un direttore di teatro

una storia della letteratura agile ed attuale pensata per il pubblico italiano che considera il fenomeno letterario nel contesto degli eventi politici e sociali dei paesi di lingua tedesca giuliano baioni questo volume dal settecento al 1914 prende in esame il processo del lento divenire dello stato nazionale tedesco conclusosi nel 1870 71 con la fondazione del secondo reich guglielmino e il successivo periodo che vede presenti nel mondo tedesco due imperi la germania appena nata e il plurisecolare impero asburgico che tramonterà con la prima guerra mondiale

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